

Filip



COLOR TYPOLOGY

True Autumn

True Autumn reads warm and muted, rich rather than bright, with earthy depth throughout. This read holds only loosely, sitting close to Dark Autumn, so treat the boundary between them as soft rather than fixed.



BODY SHAPE

Trapezoid

Your shoulders are a little broader than your hips and narrow gradually, so most things sit naturally and only the amount of room has to be right.

 Color typology

True Autumn

IN A NUTSHELL Warm, muted earth tones flatter you, cool bright shades don't.

A warm, muted autumn. Your colours look like October itself: rust, mustard, olive, terracotta, chocolate, all glowing gently rather than shouting. Warmth runs through everything you wear, deep and earthy rather than bright.

WHY THIS SEASON IN PARTICULAR?

 Confirmed by photos



Wrist veins greenish
A warm signal



Golden freckles
A warm signal



Tans easily, rarely burns
One warm, deeper signal



Hair: dark brown
Sets your depth

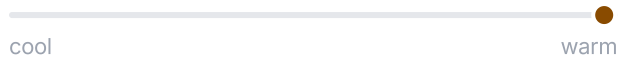


Eyes: dark brown
Adds to the warm or cool read

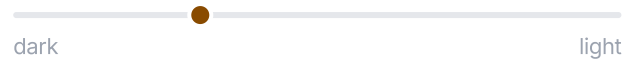


Eye impression: somewhere in between
Sets how bright you can go

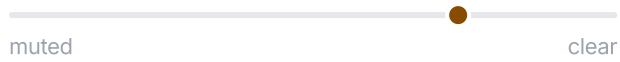
Skin warmth



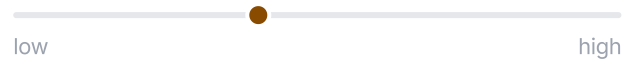
Color brightness



Color strength



Contrast



Sister season

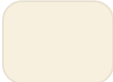
Dark Autumn

Deep autumn sits right behind your result because value and undertone were close calls in your answers. It simply pushes the same warm, muted palette a shade darker and richer. Either way, your rust, mustard, olive, terracotta and chocolate stay safe, wearable choices.

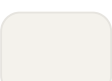
 Color map

50 Colors: the verdict is yours

● Wear anywhere: 15

	Tomato red Full commitment...		Rust Wear it right at your face,...		Orange No limits here, start with a...		Terracotta A knit in this flatters you...
	Mustard Jacket, tee or coat, mustar...		Golden yellow Go big, even a full suit in this		Olive Best worn close to your...		Forest green Borrowed from your sister...
	Khaki Shirts, knits, a whole suit if...		Chocolate Your everyday shirt, coat or...		Espresso Build your wardrobe...		Camel A dependable coat or a plai...
	Ivory Suit, knit or shoes, all work		Warm greige Trousers, shirts or...		Medium denim The quiet backdrop...		

● Yours, in one place only: 19

	Coral Great near the face, skip it...		Warm pink Perfect as a small accent,...		Peach Save it for small doses,...		Light gold Too light up top, let it wor...
	Leaf green One small hit is plenty, never...		Sage Borrows charm from...		Mint A hint here and there, no...		Warm aquamarine Great in trims and jewellery...
	Turquoise Borrows warmth from...		Light forget-me-not Fine as a small touch, not a...		Soft navy Close to your sister season...		Latte Too pale near your face, let...
	Pure white Fades against your depth,...		Soft white Washes out up top, better o...		Light gray Too pale for your face, fin...		Medium gray Undertone fights your...
	Charcoal Cool charcoal fights your...		Black Too cool and stark against...		Light denim Too pale for you up top,...		

● Not your colors: 16

	Sharp red Too icy and sharp for yo...		Wine Its cool edge fights your...		Raspberry Clashes hard against your...		Soft pink Too cool and pale to sit ne...
	Fuchsia Way too sharp and cool for...		Dusty pink Cool undertone...		Lemon Too sharp and cool against...		Emerald That cool brightness...
	Dusty blue Too cool and chalky again...		Royal blue Way too cool and bright fo...		Midnight blue Its coolness clashes hard...		Ice blue Too icy and cool for your...
	Lavender Cool and powdery...		Plum Cool undertone...		Mauve Too cool and dusty agains...		Deep purple Too cool and saturated for...

 How to wear colors

Wardrobe essentials & combinations

IN A NUTSHELL Stay rich and warm, skip cool or icy shades.

Lean on chocolate and espresso wherever you'd normally reach for black, since true black flattens your colouring. Ivory does the job of white, worn near the face for a cleaner lift. Gold is your metal, warm and consistent with everything else. Grey and cool navy work only below the waist, never close to the face.

Core 8: The eight to wear next to your face



Tomato red



Rust



Orange



Terracotta



Mustard



Golden yellow



Olive



Forest green

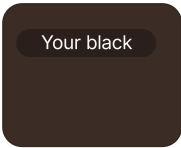
Neutral and Metal



Khaki



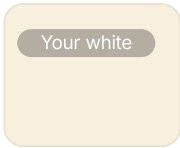
Chocolate



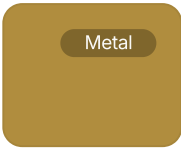
Espresso



Camel



Ivory



Gold

Combinations that always work



+



+



Everyday base

Grab this on autopilot, it never fails you



+



+



For work

Quietly commands the room, no effort required



+



+



Weekend

Off duty but still sharp, weekend ready



+



+



Evening

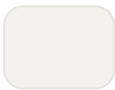
Rich depth up top, lighter tone below



+



+



Color statement

Let one warm shade lead, everything else quiet

 Body shape

Trapezoid

IN A NUTSHELL A long, clean frame built for sharp, uncluttered lines.

Your shape sets how much volume you can carry, your line how sharp its edges should be. You carry height and length as your main statement, with shoulders sitting wider than the hips and edges that are neither harsh nor rounded. Clothes work best when they fall straight from the shoulder and keep the waist visible rather than burying it in fabric. Volume should stay light, letting your natural line do the work. This is a frame built for clean tailoring worn with quiet confidence.

WHY THIS PARTICULAR SHAPE?

 Confirmed by photos



Shoulders wider than hips
Breadth sits up top



Waist slightly curves in
Gentle curve



Torso and legs balanced
Even top to bottom

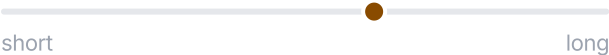


183 cm
Sets your head-to-toe proportion



68 kg
Sets the scale of your frame

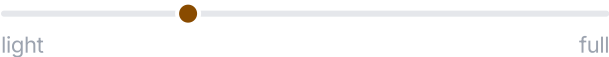
Line height



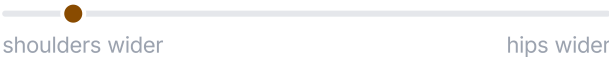
Body lines, edges



Volume



Balance of the shoulders and hips



Your line in the Kibbe system

Dramatic Classic

The name is shorthand for where your shape and your line meet. This is the line every recommendation in this report is built on, named in the system stylists use. Soft Classic stands closest behind it, so pieces on the border between the two work for you too.

 Cut map

What to wear and why

IN A NUTSHELL Clean construction, room through hip and thigh, skip bulky volume.

Shirts & tops

 heavy
tee

Heavy tee

Falls clean from the shoulder, nothing pulls at the waist

 henley

Henley

the cut follows your build instead of correcting it, look for the version that ends past the hip bone

 slim shirt

Slim shirt

Clings hip to knee, longer cut gives it room

 long
relaxed
linen shirt

Long relaxed linen shirt

the seams sit where your own lines already are

 piqué
polo

Piqué polo

every seam on it lands where yours does, check the label for a little elastane

 crisp
shirt, hi-lo
hem

Crisp shirt, hi-lo hem

Rounded hem softens your line, take it longer

 longline
straight
poplin shirt

Longline straight poplin shirt

nothing pulls at the seams and nothing bags at the back

 wrap-
front noragi
shirt jacket

Wrap-front noragi shirt jacket

Soft curves fight your sharpness, longer cut balances it

 overshirt

Overshirt

Fabric swallows your middle, waist disappears entirely

Sweaters & sweatshirts

 hoodie

Hoodie

seams land exactly where your frame does

 crew-
neck knit

Crew-neck knit

sharp curves need a longer hem to balance

 crew
sweatshirt

Crew sweatshirt

nothing pulls or gapes, clean shoulder to hem

 quarter-
zip

Quarter-zip

shoulder seam and hem sit right off the rail

 mock-
neck

Mock-neck

soft hem blurs your clean shoulder line, lengthen it

 cardigan

Cardigan

no bagging at the elbow by four in the afternoon, look for the version that ends past the hip bone

 long
compact-
knit
cardigan

Long compact-knit cardigan coat

the body ends past the hip, where you want it

 boiled-
wool zip
cardigan-
jacket

Boiled-wool zip cardigan-jacket

too fitted through the body, only in longer length

 slim
fine-gauge
merino
crewneck

Slim fine-gauge merino crewneck sweater

too close-fit through the thigh, size up in length

Jackets & layers



unstructured blazer

Unstructured blazer

Soft shoulder rounds your line, size longer restores it



knee-length straight coat

Knee-length straight coat

Skims straight down, waist never disappears in it



denim trucker

Denim trucker

Hem cuts the leg short, needs stretch to move right



zip track jacket

Zip track jacket

it goes over a knit without straining at the back, look for the version that ends past the hip bone



padded-shoulder blazer

Padded-shoulder blazer

the vent hangs closed instead of splaying, look for the version that ends past the hip bone



puffer vest

Puffer vest

Falls clean from the shoulder, waist stays visible



double-breasted pea coat

Double-breasted pea coat

it holds a line buttoned and holds it open



belted wrap overcoat

Belted wrap overcoat

it holds a line buttoned and holds it open, look for the version that ends past the hip bone



quilted puffer

Quilted puffer

So much cloth your waist vanishes entirely

Trousers & shorts



straight with room

Straight with room

Fits your frame without fighting your natural lines



tapered

Tapered

Follows your shape instead of reshaping it



straight denim

Straight denim

Falls clean from waist to hem, matching your line



chino shorts

Chino shorts

it comes hemmed to a length that works, pair it with something that reaches the hip



high-rise wool trousers

High-rise wool trousers

it comes hemmed to a length that works



soft single-pleat tapered trousers

Soft single-pleat tapered trousers

it comes hemmed to a length that works, look for one shaped at the waist



cargo shorts, bellows pockets

Cargo shorts, bellows pockets

the leg falls straight instead of stacking on the shoe, pair it with something that reaches the hip



pleated

Pleated

the leg falls straight instead of stacking on the shoe, look for one shaped at the waist



skinny

Skinny

Clings too close, balance it with a longer top

Suits & formal



soft textured suit

Soft textured suit

Soft curves need a belt to mark your waist



structured classic suit

Structured classic suit

Shoulder, waist and hem land exactly where they should



pleated suit trousers

Pleated suit trousers

Rounded seam blurs your edge, belt it to sharpen



tailored waistcoat

Tailored waistcoat

chest and sleeve both sit clean with the jacket closed, pair it with something that reaches the hip



unstructured linen suit

Unstructured linen suit

Soft shoulder follows your own frame, never fights it



slim-fit shiny suit

Slim-fit shiny suit

Pulls at the thigh, needs a longer top to balance

Materials



tweed



suede



flannel



linen



rigid denim



Tweed

Bold texture, let it carry just one piece

Suede

Rich texture works once, keep everything else smooth

Flannel

Give it one job, a jacket alone is plenty

Linen

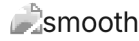
Rough weave reads busy in more than one piece

Rigid denim

wear it in one garment and nothing else



stretch denim



smooth leather



chunky knit



fine knit



(merino, cashmere)



super wool



Stretch denim

one garment in this weave is the limit

Smooth leather

Stays crisp and structured, exactly the edge your frame wants

Chunky knit

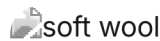
the weave is loud: give it a single job

Fine knit (merino, cashmere)

Smooth surface keeps its shape without going soft

Super wool

Presses flat and firm, a clean line all day



soft wool



viscose



silk blends



corduroy



velvet



Soft wool

fine as a coat, wrong as a whole outfit

Viscose

Drapes with control, never loses its shape

Silk blends

Sharp without stiffness, holds the line effortlessly

Corduroy

good cloth, but one piece of it per outfit

Velvet

strong texture: use it once and keep the rest smooth



technical nylon



stretch canvas



heavy jersey



Technical nylon

Structured cloth that won't droop or blur your edges

Stretch canvas

good in a coat, heavy anywhere else

Heavy jersey

the weight of this cloth drags the garment down

Hats & caps



unstructured six-panel baseball



Unstructured six-panel baseball cap

Right proportions if the size actually fits your head



structured snapback cap



Structured snapback cap

Crown and brim match your face shape perfectly



tall uncuffed ribbed beanie



Tall uncuffed ribbed beanie

the crease in the crown suits how your face is drawn

Patterns



irregular geometric



Irregular geometric

A medium geometric with clean edges, best on a shirt or a knit



Bengal stripe



Bengal stripe

A medium stripe, vertical, it lengthens you, best on a shirt



Glen check



Glen check

A medium check with clean edges, best on tailoring or a jacket

● Green marks the pieces that suit you. ● Red marks the ones to avoid.

 Proportions, key pieces, style direction

How to assemble it

IN A NUTSHELL Clean, longer lines and controlled room let sharp shoulders lead.

STRATEGY FOR PROPORTIONS

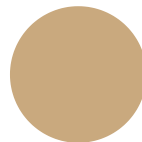
Keep trousers at a straight or tapered cut with room through the thigh, never skinny without a longer top to cover the waistband. Let shirts, knits and jackets fall clean from the shoulder to the hip, adding length whenever a piece rounds off that edge. Layer with pieces that stack cleanly rather than bunch, so the shoulder line and waist both stay visible.

MATERIALS

FOUR PIECES TO START WITH

**Heavy tee**

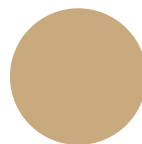
Falls clean from the shoulder, nothing pulls at the waist

**Hoodie**

seams land exactly where your frame does

**Straight with room**

Fits your frame without fighting your natural lines

**Unstructured blazer**

Soft shoulder rounds your line, size longer restores it

STYLE TREND

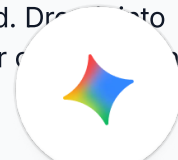
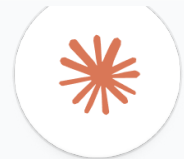
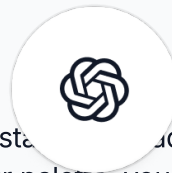
Sharp lines, warm earth tones

This wardrobe works best built on clean, straight seams dressed entirely in rich, warm colour rather than pattern or print. Rust, mustard, chocolate and olive carry the authority that a plain cut alone can't supply. Every fabric choice should protect the shoulder line and waist definition the body already offers. Texture stays disciplined: one strong material at a time, never competing.

YOUR AI SHOPPING PROFILE

Bring a stylist with you

Your report ships with a Markdown profile any AI assistant can read. Drop it into ChatGPT, Claude, or Gemini and it already knows your palette, your cut, and what to avoid.



 Six outfits

This is what it looks like in practice

quietly
authoritative

**Work
&
meeting**

Espresso
suit,
ivory
shirt,
oxford.
On the
suit,
follows
your
shoulders
instead
of trying
to

FIGURE

relaxed
and
grounded

**Timeless
classic**

Tomato
red coat,
chocolate
knit,
chelsea
boot. On
the knit,
falls
clean
from the
shoulder
with
nothing

FIGURE

rich
and
refined

**Daily
casual**

Orange
bengal
stripe t-
shirt,
chocolate
jacket,
clean
minimal
leather
sneaker.
On the
jeans,
nothing

FIGURE

easy
off
duty

Weekend

Orange
sweatshirt,
espresso
shirt,
retro
running
sneaker.
On the
joggers,
a
second
skin
where
your

FIGURE

sharp
and
deliberate

Evening

Olive
shirt,
espresso
knit,
clean
minimal
leather
sneaker.
On the
knit,
safe off
the rail:
shoulder
seam

FIGURE

clean
and
enduring

Training

Olive
shorts,
ivory
training
top, trail
shoe. On
the
training
top, safe
off the
rail:
shoulder
seam
and hem

FIGURE

We analyzed the photos once and then deleted them. They are not included in the report or in any files. Generated by AI.